## Specialist Weekly Lesson Plan Form

| Teacher: Lori Wells | Week of: September 19-24 |
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| Subject: Physical Education |  |


| Objectives | Activities/Materials | Assessment |
| :--- | :--- | :--- |
| PreK | Prek | Animal Action |
|  |  | Teacher Observation |
| Look/Reach/Grab= object manipulation | Student Participation |  |
| Kindergarten |  |  |

Performs locomotor and non-locomotor skills at a basic level, progressing to simple sequences utilizing shapes, levels, directions, pathways, and ranges

1. Kindergarten Peanut butter and jelly: divide the class in half. Half in yellow jerseys (PB) half in red (strawberry). They must do a locomotor skill-no running. Play music, do locomotor skill. When music stops, peanut butter must find a jelly to stand back to back. No same partners. Must say goodbye in a foreign language: Chow, adios, au revoir . Look for anyone who speaks a foreign language.
2. Listen and Move: just do what the guy tells you to do. Move to the beat. You have to remember what music went with what moves at

Teacher Observation
Student Participation

|  | the end of the song. <br> Focus: <br> Continue Catch Catching Stations |  |
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| First Grade <br> PE.1.1-P-1.3 - Demonstrate selected non-locomotor skills (push, pull, bend, twist, stretch, turn) <br> 3-P-3 (3-P-3.2) exhibits verbal and non verbal indicators of enjoyment <br> PE.1.2-P-4.1 - [Grade Level Expectation] - Demonstrate the ability to follow directions given the following movement vocabulary: high/low, close/far, alone/partner, curved, zigzag, right/left, clockwise/counter/clockwise | First Grade <br> 1. Peanut butter and jelly: divide the class in half. Half in yellow jerseys, (PB) half in red (strawberry). They must do a locomotor skill-no running. Play music, do locomotor skill. When music stops, peanut butter must find a jelly to stand back to back. No same partners. Must say goodbye in a foreign language: Chow, adios, au revoir . Look for anyone who speaks a foreign language. <br> 2. Listen and Move: just do what the guy tells you to do. Move to the beat. You have to remember what music went with what moves at the end of the song <br> Focus Activity: <br> - Tossing Stations <br> - Jump vs Hop (Patterns) <br> - Gross locomotor skills using various apparatus | First Grade <br> Teacher Observation <br> Student Participation |
| Second grade <br> PE.2.1-P-3.4 -.Catching a thrown object with 2 hands. Displaying proper hand placement based on elevation point of airborne object | Second grade Warm-Up: <br> 1. Dice Math Fitness: Students will be standing on poly squares spread | Second grade <br> Teacher Observation <br> Student Participation |



| 3-E-4 Physically Fit Lifestyle Components | While the music is playing, students must dribble around as many cones as you can. I will stop the music and ask them to change hands. <br> 2. Dice Math Fitness: Students will be standing on poly squares spread out throughout the room. Roll di then have to either add or multiply the next di. Teacher will decide which fitness exercise the students will perform. They will pass the dice to a different student <br> Focus <br> Begin First Skill Related Concept-Reaction Time: Reaction Time: the measuring of the time it takes to complete a task once a signal has been given. Students will measure and graph their reaction time for cup stacking |  |
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| Fourth Grade <br> PE.4.5-E-3 - [Benchmark] - Works cooperatively with teachers and peers to reach a common goal PE.4.5-E-4 - [Benchmark] - Exhibits independence and ability to succeed in groups | Fourth Grade <br> Continue Unified Design <br> - Makeup research <br> - Applying corrective makeup | Fourth Grade |
| Fifth Grade <br> PE.5.1-E-1.7 - Exhibit smooth transitions from locomotor to non-locomotor while combining fundamental skills and movement concepts PE.5.1-E-3.3 -- Working with a group, demonstrate combinations of movements into sequences while using simple strategies. | Fifth Grade <br> 1. Round up: you will need cones and basketballs/playground balls. Cones will be scattered around the gym. Everyone will have a ball. While the music is playing, students must dribble around as many cones as you can. I will stop the music and ask them to change hands. | Fifth Grade <br> Teacher Observation <br> Student Participation |



Standards
PE.K.1-P-2.3, PE.K.1-P-2.4, PE.K.2-P-5.1, PE.K.3-P-1.1, PE.K.6-P-1.1, PE.K.6-P-3.1, PE.K.7-P-1.1, PE.K.7-P-3.1, PE.2.1-P-2.5, PE.2.2-P-4.1, PE.2.2-P-5.1, PE.2.3-P-1.1, PE.2.3-P-2.2, PE.2.3-P-3.1, PE.2.4-P-1.1, PE.2.4-P-1.2, PE.2.4-P-2.1, PE.2.4-P-3.1, PE.2.4-P-3.2, PE.2.4-P-4.1, PE.2.4-P-4.2, PE.2.6-P-1.1, PE.2.6-P-2.1, PE.2.6-P-3.1, PE.2.7-P-2.1, PE.2.7-P-2.2, PE.2.7-P-3.1, PE.3.1-E-3.1, PE.3.4-E-1.1, PE.3.4-E-1.2, PE.3.4-E-1.3, PE.3.4-E-2.1, PE.3.4-E-3.1, PE.3.4-E-3.2, PE.3.4-E3.3, PE.3.4-E-3.4, PE.3.5-E-1.1, PE.3.5-E-1.2, PE.3.5-E-2.1, PE.3.5-E-2.2, PE.3.5-E-2.3, PE.3.5-E-2.4, PE.3.5-E-3.1, PE.3.5-E-4.2, PE.3.5-E-4.3, PE.3.5-E-5.1, PE.3.6-E-2.1, PE.3.6-E-2.2, PE.3.6-E-3.1, PE.3.6-E-3.2, PE.3.7-E-1.1, PE.3.7-E-1.2, PE.3.7-E-2.1, PE.3.7-E-2.2, PE.3.7-E-3.1, PE.3.7-E-4.1, PE.3.7-E-5.1, PE.4.1-E2.1, PE.4.4-E-3.2, PE.4.5-E-1.1, PE.4.5-E-2.3, PE.4.5-E-2.4, PE.4.5-E-2.5, PE.4.5-E-3.1, PE.4.5-E-3.2, PE.4.5-E-4.1, PE.4.5-E-4.2, PE.4.5-E-4.3, PE.4.5-E-5.1,

PE.4.6-E-1.1, PE.4.6-E-1.2, PE.4.6-E-1.3, PE.4.6-E-2.2, PE.4.6-E-2.3, PE.4.7-E-1.1, PE.4.7-E-2.1, PE.4.7-E-3.1, PE.4.7-E-4.1, PE.4.7-E-5.1, PE.4.7-E-5.2, PE.5.3-E3.1, PE.5.3-E-3.2, PE.5.5-E-1.1, PE.5.5-E-2.1, PE.5.5-E-4.2, PE.5.5-E-4.3, PE.5.5-E-5.1, PE.5.5-E-5.2, PE.5.5-E-5.3, PE.5.6-E-1.1, PE.5.6-E-1.3, PE.5.6-E-2.1, PE.5.6-E-2.2, PE.5.6-E-2.3, PE.5.6-E-3.2, PE.5.6-E-3.3, PE.5.7-E-1.1, PE.5.7-E-1.2, PE.5.7-E-2.2, PE.5.7-E-3.1, PE.5.7-E-5.1, PE.5.7-E-5.2

